

ROLAND CUBE STREET TRAINING GUIDE



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1. FEATURES

- Portable battery powered stereo DSP instrument amp/PA w/ 2 x 6.5" speakers and unique slanted cabinet
- Incredibly powerful tone and volume
- Two channels: MIC/LINE, and GUITAR/INSTRUMENT: each with independent delay/reverb and EQ
- GUITAR/INST channel has Eight COSM amp models on channel 2, including a new model suitable for acoustic guitar, keyboards, or other instruments: Instrument, JC Clean, Black Panel, Brit Combo, Classic Stack, R-Fier Stack, Acoustic Simulator, Mic
- Five Tone Controls: MIC/LINE Ch: Bass, Treble; GUITAR/INST Ch: Bass, Mid, Treble
- EFX: MIC/LINE: Delay/Reverb; GUITAR/INST: Chorus, Flanger, Phaser, Tremolo, plus Delay/Reverb
- MIC/LINE channel has Neutrik XLR/1/4" input: GUITAR /INST IS 1/4"
- Two Neodymium 6.5 speakers driven by two D-class digital power amps for true stereo high performance and reduced weight
- Built-in automatic chromatic tuner
- Battery powered: 15-hour battery life from 6 x AA batteries.
- AC Adapter (PSB-1U) included
- 1/8" aux input for i-pods, CD players, MP-3 players, etc.
- Delay/reverb and EQ on both channels
- Footswitchable functions on each channel: Ch 1: Mute, Delay/Rev; Ch 2: EFX, Delay/Rev.
- MSRP \$380.50, MAP \$279

2. QUICK DEMO

The Quick Demo is a way to get a customer interested in a product in less than 60 seconds.

The Quick Demo: Show the Sound and Power

STEP ONE: Tune Up

1. Press and hold the TUNER button for about one second. The red LED will flash.

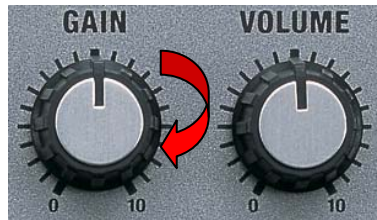


2. Tune each string. The green LED indicates correct pitch.
3. Press TUNER again to exit Tuner mode.

STEP TWO: Show the Sounds

1. Connect an electric guitar to the GUITAR /INSTRUMENT channel.
2. Select a lead amp, such as BRIT COMBO, CLASSIC STACK, or R-FIER

3. Set the GAIN to about 5 or higher.



4. Play some heavy chords or leads.
5. Experiment with the EQUALIZER, EFX, and DELAY/REVERB to check out the sounds.



6. Try some other COSM amps.

STEP TWO: Show Versatility

1. Connect an acoustic-electric guitar, keyboard or even a microphone to the MIC/LINE channel. If you are using an instrument, Set SELECT to LINE; if using a mic, set SELECT to MIC.
2. Set VOLUME to about 5 or less.
3. Play the acoustic guitar or keyboard or use the mic to show the loud and clear sound of these instruments.
4. Experiment with the EQUALIZER and DELAY/REVERB to check out their sounds.

4. FIVE THINGS to KNOW and SHOW

1. All purpose battery powered amp/PA: works anywhere, anytime with anything
2. Two channels w/ independent EQ and effects on each
3. Huge gain and volume for a small amp
4. Famous Roland COSM amp models and EFX on guitar channel
5. Connect mics, instruments, MP-3/CD player all at the same time

4. ACCESSORIES

1. 4 x BOSS FS-5U footswitches or 2 x BOSS FS-6 footswitches
2. Two Roland PCS-31L insert cables
3. Roland RH-20, RH-50, RH-200 or other headphones

5. CUBE STREET COSM AMPS and EFFECTS

NAME

Instrument
JC Clean
Black Panel
Brit Combo
Classic Stack
Metal Stack
R-Fier
Acoustic Simulator
Mic

AMP

Original Roland full range amp
Roland JC-120
Fender Twin Reverb
Vox AC-30TB
Marshall Plexi
Peavey EVH 5150
Mesa Boogie Dual Rectifier
AC-60/ w AC-3
Original Roland mic pre

EFFECTS

Ch1

Delay
Reverb

Ch2

Chorus
Flanger
Phaser
Tremolo
Delay
Reverb